

# Crown Slashes Reveal Pretty Foot Wear Fashions



Little Rings  
Sewed to the  
Satin Slipper  
Edge, Through  
Which Narrow  
Ribbons Are  
Laced Sandal  
Fashion, Jewel  
Set Buckles.

Photo Copyright, 1913, by Reutlinger  
Exclusive Copyright, 1913,  
New York Herald Company



High French Heeled Patent  
Leather Slippers Worn with  
White Stockings.

Photo Copyright by N. Y. H.

Back View of No. 1.

Photo Copyright, 1913, by Reutlinger  
Exclusive Copyright, 1913,  
New York Herald Company

Dressmaking to-day is so largely a matter of taste in handling and draping materials that elegant gowns this season seem to have a perfect touch because of the departure from the conventional dressmaking rules. Materials are so wide now that making a dress or skirt from one breadth of material is quite possible, including the draping.

**M**ORE and more filmy have grown dress tops, those for the daytime as well as these for evening wear. As a finishing touch to their daytime transparency they are often actually décolleté as well. But quite outside of the diaphanous quality of the robes there is another fashionable detail that marks this season's styles—the undulating or the slashed foot line of the gown, which, revealing the ankles in even the most demure models, shows much more of the silken stockings in the more elaborate and daring gowns. This fashion has influenced immensely both the styles in shoes and stockings, and it might also be said the feet themselves, for every one, conscious of the necessity of having the foot look as dainty as possible, has taken pains to select those shapes of shoes and slippers that will make them appear as small as possible. Consequently, at least for the style of dresses where such footwear is necessary, the heavy, sensible looking foot is never seen.

rose satin ground. This is combined with plain old rose satin, the brocade forming a slender kimono that is placed over the satin foundation, which shows beyond on the fronts and sleeves, the latter deeply flounced with Alençon lace, used also in soft folds in the décolleté.

Another picture of one of the most popular of the Paris models this year shows a black satin suit, simple in design, its elegance depending on the beautiful tassels that adorn it profusely, with which patent leather shoes are worn. Rhinestone jewel set heavy silver buckles that adorn these shoes are further enhanced by a finely pleated velvet rosette, which is another fashionable shoe detail that makes of this year's shoes the veritable bijoux that they are. With this costume is worn one of the latest of millinery nov-



High Heels with Cut Steel  
Buckles

Copyright by N. Y. H.



Patent Leather Shoes with  
Large Rhinestone Oval Buckle,  
Backed by Pleated Velvet  
Rosettes

Photo Copyright by N. Y. H.

Photo Copyright, 1913, by Reutlinger  
Exclusive Copyright, 1913,  
New York Herald Company



No. 1—A Silver Slipper with a  
Double Looped Cravat Bow;  
Cuban Heel.



Heels Perilously High on Black  
Satin Slippers That Are Laced  
with Satin Ribbon.

Photo Copyright by N. Y. H.

## BISHOP SLEEVE RETURNS.

There seems to be quite a revival in bishop sleeves, though the top puff so far is not full enough to call much attention to the fashion. In one of the beautiful gowns seen last week at a display of autumn dress the sleeve was of the old fashioned bishop shape, with a tight fitting cuff to the elbow and full puff from there

to the shoulder. It made a pleasant change, and the puff was not too full to be aggressive or to break in any way the slim silhouette of modern dress. In neckwear a noticeable feature is the black tulle ruffle made for wear with white gowns. The ruffle is really a fixture, and it is shaped like a Robespierre collar, the ends being fastened with plain tulle gathered in with jet. The black ruffle makes a pretty addition to the white gown, and it looks remarkably well on dresses of other hues, such as maize, green, certain shades of brown, blue and pink, particularly old rose.

A Simple Satin Slipper Worn  
with Lacy Stockings.

Photo Copyright by N. Y. H.